



Veronika Orlovskaya

Directing Portfolio

EMAIL: vkorlovskao3@gmail.com

DIRECTOR OVERVIEW

Veronika Orlovskaya is a current Film and Screen Studies Major at Pace University in Lower Manhattan. While her current focus is directing and cinematography, she also works in directing for musical theater. With previous experience directing competitive scenes as well as full-length productions, Veronika is constantly looking to work with unconventional projects and draw a more artistic audience to her showings.

THEATER AREAS OF EXPERTISE

Directing Choreography Music Composition
Playwriting Vocal Arrangement Set/Costume Design

RELATED PREVIOUS EXPERIENCE

Ghost Quartet: June - August 2022 (Director)

Additional Roles: Choreographer, Costume Design, Set Design, Lighting Design, Advertisement and Sales, Photography, Videography, Autoharp, Erhu, Harp, Actor
An interwoven One-Act song cycle spanning 7 centuries about love death and whiskey.

Ride the Cyclone: March - March - June 2021 (Director)

Additional Roles: Choreographer, Composer (Accordion), Costume Design and construction, Set Design and construction, Lighting Design, Advertisement and Sales, Photography, Videography, Projection Design
A dark comedy musical with a 7 person cast and a live band ranging in vocal style, including Broadway pop, jazz, rap, and classical opera.

Fun Home (DTASC): September - October 2020 (Director)

Additional Roles: Music Director, Choreographer, Vocal Arrangement, Audio Editor
A condensed 8 minute acapella version of Fun Home. Utilizing creative methods and video and audio editing, the group competed at DTASC while maintaining social distancing.

Come From Away (DTASC): September - October 2019 (Director)

Additional Roles: Music Director, Choreographer, Vocal Arrangement
A condensed 8 minute acapella version of Come From Away directed for a competition that required the scene to be performed in absence of costumes sets or props. The scene won 6th place (84 entries) (Cast Size: 10)